

MIGUEL A. CARLOS

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PROFESSIONAL SUMMARY

Adaptable Audio Engineer bringing 8 years of professional experience (14 years total) in controlling sound at various events, including theme park performances, music concerts and festivals. Recognized for achieving technical excellence and attention to detail with passion for each project.

SKILLS

- Pro tools efficient
- Knowledgeable with Yamaha Consoles
- Dante Level 1 & 2 Certified
- Waves Sound grid level 1 & 2 Certified

WORK HISTORY

05/2019 to Current

Broadcast Mixer

Hour OF Power W/ Bobby Schuller – Irvine , CA

- Mix the Live Stream for 3 services.
- Multi tracking services for Post Production.
- Using Dante to receive a split of all 64 channels from the stage and making sure appropriate audio is being sent to the right places.

03/2014 to Current

Stage Technician

The Walt Disney Company, DLR – Anaheim, CA

- Responsible for show assigned for the day and completing daily task, went through thorough inspections of equipment such as lights, mics, speakers, sound console, lighting console and stage.
- Leader of crew from 2 to 6 people for shows and maintenance shifts.

10/2013 to 01/2017

Audio Engineer

House Of Blues – Anaheim, CA

- Loading and un-loading talent's gear at Venue including helping with set up and strike.
- A1 and A2 for many shows and special events.

EDUCATION

Audio And Studio Production

Pinnacle College - Alhambra, CA